A SAMPLING OF INDIGENOUS WONDERWORKS

NOTES FOR READERS:
• This is a broadly inclusive list of works by Indigenous-identified writers whose published works are either explicitly within the genres of science fiction, fantasy, and/or horror, or which cross, mix, and play with genre conventions to fit within a wide definition of “wonderworks.”
• This is just a partial list and continues to be under development; suggestions are welcome.
• As much as possible I’ve tried to use real names rather than pseudonyms unless the latter is the primary name used by the author.
• I’ve taken an inclusive approach to tribal/community affiliation and heritage in this list. Further information and corrections to this information are welcome.
• This list does not include film, which is another important form of wonderworking and speculative imagining.

Indigenous Wonderworkers

• Nathan Adler (Anishinaabe; @Nathan_Adler), Wrist
• Zainab Amadahy (Cherokee heritage; @AmadahyZ), The Moons of Palmares
• Celu Amberstone (Cherokee heritage), The Dreamer’s Legacy
• Tihema Baker (Māori), Watched
• Fred Bigjim (Iñupiaq), Plants
• D. L. Birchfield (Choctaw Nation), Field of Honor
• Rob Callahan (Ho-Chunk; @robcallahan), The Hidden City, The Devil’s Descent
• A.A. Carr (Laguna Pueblo/Navajo), Eye Killers
• Teagan Chilcott (Kamilaroi/Wakka Wakka), Rise of the Fallen
• Robert J. Conley (Cherokee Nation), Brass
• Cherie Dimaline (Métis; @cherie_dimaline), The Marrow Thieves
• Dawn Dumont (Cree; @dawndumont), Rose’s Run
• Blake M. Hausman (Cherokee Nation), Riding the Trail of Tears
• Sara General (Mohawk; @odadrihonyanih), The Vampire Skeleton, The Skeleton Key, The School that Ate Children
• Sequoyah Guess (Keetoowah Cherokee), KhoaLvn (The Ravenmocker), Red Eye
• Stephen Graham Jones (Blackfeet; @SGJ72), Demon Theory, The Fast Red Road: A Plainsong, Mongrels
• Daniel Heath Justice (Cherokee Nation; @justicedhanielh), The Way of Thorn and Thunder, “Tatterborn,” “Keeper of the Bones”
• Catherine Knutsson (Métis), Shadows Cast by Stars
• Mari Kurisato (Cote First Nation; @Polychromantium), Guns of Penance, “Chrome Crash”
• Ambelin Kwaymullina (Palyku), The Interrogation of Ashala Wolf, The Disappearance of Ember Crow, The Foretelling of Georgie Spider
• Elizabeth LaPensée (Anishinaabe/Métis; @odaminowin), Animism, The West was Lost, “They Come for Water,” Thunderbird Strike
• Darcy Little Badger (Lipan Apache; @shiningcomic), “Né łel”, “Owl vs. The Neighborhood Watch,” “Black, Their Regalia,” www.shiningascension.com
• Aaron Paquette (Cree Métis; @aaronpaquette), Lightfinder
• Helen Pearse-Otene (Māori), The Matawehi Fables series (Meariki, Arohanui)
• Rachel Qitsualik-Tinsley (Inuit/Scottish/Cree) and Sean Qitsualik-Tinsley (Mohawk/Scottish), Ajjiit: Dark Dreams of the Ancient Arctic
• Pamela Rentz (Karuk; @pamrentz), Red Tape: Stories from Indian Country
• Rebecca Roanhorse (Ohkay Owingeh Pueblo; @RoanhorseBex), Trail of Lightning, “Welcome to Your Authentic Indian Experience”
• Eden Robinson (Haisla/Heiltsuk), Monkey Beach, Son of a Trickster, “Terminal Avenue”
• William “Sundown” Sanders (Cherokee heritage), The Ballad of Billy Bad-Ass and the Rose of Turkestan, “The Undiscovered”
• Tristan Michael Savage (Kalkadoon), Rift Breaker
• Leslie Marmon Silko (Laguna Pueblo), Almanac of the Dead
• Cynthia Leitich Smith (Muscogee; @CynLeitchSmith), Feral series, Tantalize, Eternal
• Martin Cruz Smith (Pueblo/Yaqui), The Indians Won
• Virginia Driving Hawk Sneve (Rosebud Sioux), The Trickster and the Troll
• Arigon Starr (Kickapoo/Muscogee Creek; @arigonstarr), Super Indian
• Craig Kee Strete (Cherokee heritage), The Bleeding Man, If All Else Fails, “Time Deer”
• Drew Hayden Taylor (Curve Lake Ojibway; @TheDHTaylor), The Night Wanderer, Take Us to Your Chief and Other Stories
• Tulia Thompson (Fijian/Tongan; @tuliathompson), Josefa and the Vu
• Richard Van Camp (Tłı̨chǫ; @richardvancamp), A Blanket of Butterflies
• Gerald Vizenor (Anishinaabe), Chancers, Bearheart: The Heirship Chronicles
• Albert Wendt (Samoan), Black Rainbow
• Gerry William (Spallumcheen), The Black Ship, The Woman in the Trees
• Daniel H. Wilson (Cherokee Nation; @danielwilsonpdx), Robopocalypse, How to Survive a Robot Uprising, The Clockwork Dynasty
• Melissa Tantaquidgeon Zobel (Mohegan; @tantaquidgeon), Oracles

Scholars and critics in the field of Indigenous speculative fiction

• Grace Dillon (Anishinaabe), Walking the Clouds: An Anthology of Indigenous Science Fiction
• Lou Cornum (Diné; @spacendn), “The Space NDN’s Star Map”
• Carter Meland (Ojibway): see web essays, “The Possibilities (and Problems) of Indigenizing SF” and “American Indians at the Final Frontiers of Imperial SF”
• Danika Medak-Saltzman (Turtle Mountain Chippewa), “Coming to You from the Indigenous Future”
• Amy H. Sturgis (Cherokee Nation; @drahsturgis): see edited book (with David O. Oberhelman), The Intersection of Fantasy and Native America: From H.P. Lovecraft to Leslie Marmon Silko (2009)

Also, see Michael Sheyahshe (Caddo; @sheyahshe), Native Americans in Comic Books: A Critical Study (2008) and graphic narrative collections, including Moonshot: The Indigenous Comics
Collection, volumes 1 and 2 (ed. Hope Nicholson) and Trickster: Native American Tales (ed. Matt Dembicki), which include a number of Indigenous comic creators, writers, and artists whose work is often explicitly wondrous in nature.

Revised 16 March 2018. Information on additional authors and works or corrections to names, works, and/or tribal affiliations is most welcome, and it can be sent to mail@danielheathjustice.com. All added material will be acknowledged in future revisions.

Additional names provided via Twitter by @mrrgteacher/Mr. Restoule General, @m_melody/Melody McKiver, @Spkr2Managers/Bruce Cohen, @anqatisara/Sara E. Palmer, @ssenier/Siobhan Senier, @JayGrrl, @dawndumont, and via email by P. Jane Hafen. Wado!